

SERGEI RACHMANINOFF
PIANO SONATA NO 2
THE 1913 ORIGINAL VERSION



Christina Grigoryants

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PROGRAMME

1. Prélude in B Minor, Op. 32: No. 10
2. Prélude In G-sharp Minor, Op. 32: No. 12
3. Prélude In D Major, Op. 23: No. 4
4. Etude-Tableau in C Minor, Op. 39: No. 1
5. Etude-Tableau in A Minor, Op. 39: No. 2
6. Moment Musicaux in E Minor, Op. 16: No. 4
7. Moments Musicaux Opus 16 - No. 1 in Bb minor

Piano Sonata No. 2

8. First movement - Allegro Agitato
9. Second movement - Non Allegro
10. Third movement - Allegro molto

CONTACT & BOOKING

Mail: christina.grigoryants@gmail.com

YouTube & Facebook: "Pianist Christina Grigoryants"

Web: <https://grigoryants.se>

A new name on the European piano scene

Christina Grigoryants



Christina Grigoryants is an exciting new acquaintance for the European audience. Sprung from a genuine Armenian family of musicians, Christina is living in Stockholm since 2021. Her performances are great musical experiences. She is as masterful in the most demanding classical works as she is when freely improvising in jazz and blues.

Pianist Christina Grigoryants really enchanted the audience when she presented her programme Rachmaninov 150 years in Trollhättan's mission church. She has an exquisite sense of music and with supreme virtuosity she moves from the great classical works to fantastic improvisations in jazz.

The audience was enthusiastic and applauded and gave a standing ovation. But the concert did not end here. As an encore, Christina played Liszt's Consolation and finished with a fantastic improvisation of Moonlight Serenade.

In addition to impressive technical virtuosity, you notice that she loves the music and puts all her love into it, shades from melancholy to powerful parts, from sincerity to powerlessness, and as an audience you are both touched and moved."

Web site of Trollhättans Chamber Music Society, text: Lisbeth Bengtsson

"Wonderful Pianist. She has it all. Technique, musicality, power, phrasing. Absolutely marvellous.

A mesmerizing Pianist that makes you feel everything that the COMPOSER must have felt in creating these works of genius.

Her technical mastery is Horowitz level and she is Horowitz level in her musicality as well."

Alan Bash, Juilliard M.M. Piano

"Christina Grigoryants is a truly unique pianist. She moves as freely in both the classical world as in jazz

In both spheres, her amazing technique is a great asset. A technique that she combines with a musical intelligence and allows it to merge into a particularly organic embodiment."

Staffan Bergman, Skinnskattebergs Chamber Music Society,

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Pianist Christina Grigoryants

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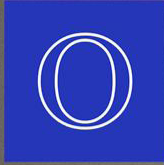
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Rachmaninoff

PIANO MASTERPIECES

CHRISTINA
GRIGORYANTS

"Sergei Rachmaninoff is my greatest inspiration as a pianist and composer. His works are both technical and artistic challenges on a level that only a few other masters come close to. Piano Sonata no 2 should absolutely be played in its original version. Although it is one of the greatest challenges a pianist can face, it is the version where every note is on its proper place."

Christina Grigoryants

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