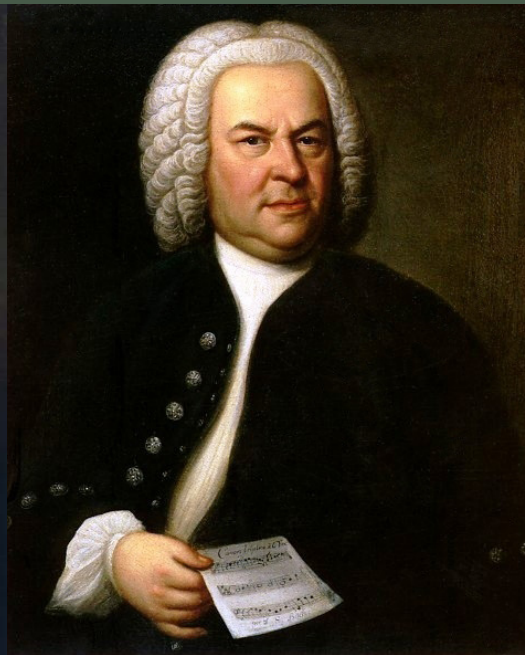


PIANO RECITAL

MASTERS MUSIC

MOZART - BACH - BEETHOVEN



Christina Grigoryants

MASTERS MUSIC

PROGRAMME



JOHANN SEBASTIAN BACH

PARTITA NO. 6 IN E MINOR, BWV 830 (30 MIN)

I. TOCCATA II. ALLEMANDE III. CORRENTE IV. AIR
V. SARABANDE VI. TEMPO DI GAVOTTA VII. GIGUE

With Partita No. 6 in E minor, Bach gives us one of his greatest masterpieces. It is an astonishing work - a work in which we feel his incredible strength of character, security, warmth of heart and deep faith. Here he no longer writes to be popular, but composes on the highest intellectual and emotional level. *Angela Hewitt* © 1997



WOLFGANG AMADEUS MOZART

PIANO SONATA NO 12 IN F MAJOR, K.332 (15 MIN)

I. ALLEGRO II. ADAGIO III. ALLEGRO ASSAI

The Piano Sonata No. 12 in F major dates from 1783 and was written at the same time as the Piano Sonatas K.330 and K.331 (Alla turca), when Mozart had moved to Vienna. Some believe that Mozart wrote this and the other sonatas during a visit to Salzburg in the summer of 1783 for the purpose of introducing his wife Constanze to his father, Leopold.

PAUS

FANTASIA IN C MINOR K.396 (9 MIN)

Fantasia No. 2 in C minor is a fragment of a violin sonata composed by Mozart in Vienna in 1782. Its tempo marking is adagio. The fragment consists of 27 measures. Maximilian Stadler later composed a "completion" of the work for solo piano which is 70 measures long and ends in C major. It is this version that is usually performed and played.



LUDWIG VAN BEETHOVEN

PIANO SONATA NO. 3 IN C MAJOR, OPUS 2 (23 MIN)

I. ALLEGRO II. ADAGIO III. SCHERZO IV. ALLEGRO ASSAI

The sonata is often referred to as one of Beethoven's earliest major and virtuosic piano sonatas. All three of Beethoven's Op. 2 piano sonatas contain four movements, an unusual length at the time, which seems to indicate that Beethoven was striving to compose a symphony. It is both the heaviest and longest of the three Op. 2 sonatas, and it contains many challenges for the performer. It is also one of Beethoven's longest piano sonatas in his early period.

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YouTube & Facebook: "Pianist Christina Grigoryants"

Homepage: www.grigoryants.se

A new name on the European piano scene

Christina Grigoryants



Christina Grigoryants is an exciting new acquaintance for the European audience. Sprung from a genuine Armenian family of musicians, Christina is living in Stockholm since 2021. Her performances are great musical experiences. She is as masterful in the most demanding classical works as she is when freely improvising in jazz and blues.

*'Wonderful Pianist. She Has It All.
Technique, Musicality, Power, Phrasing.
Absolutely Marvellous'*

Alan Bash, Juilliard M.M. Piano

Pianist Christina Grigoryants really enchanted the audience when she presented her program Rachmaninov 150 years in Trollhättan's mission church. She has an exquisite sense of music and with supreme virtuosity she moves from the great classical works to fantastic improvisations in jazz.

The audience was enthusiastic and applauded and gave a standing ovation. But the concert did not end here. As an encore, Christina played Liszt's Consolation and finished with a fantastic improvisation of Moonlight Serenade.

In addition to impressive technical virtuosity, you notice that she loves the music and puts all her love into it, shades from melancholy to powerful parts, from sincerity to powerlessness, and as an audience you are both touched and moved."

Web site of Trollhättans Chamber Music Society, text: Lisbeth Bengtsson

"Christina Grigoryants is a truly unique pianist. She moves as freely in both the classical world as in jazz. In both spheres, her amazing technique is a great asset. A technique that she combines with a musical intelligence and allows it to merge into a particularly organic embodiment."

Staffan Bergman, Skinnskattebergs Chamber Music Society,

"Such touch, such meaning, such evocation ... glorious, glimpsing the transcendent musical heart of Mozart. Stardust."

Vincent Budd

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Pianist Christina Grigoryants

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Rachmaninoff in Sonata 2
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improvisation by Christina Grigoryants.
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performed by Christina Grigoryants.
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”Masters Music” is a collection of works from a great era. I often return to this period. The music contains so much light, hope and inspiration. It feels like the great composers of that time understood more about what is important in life than we do today.”

Christina Grigoryants

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